



# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

## 2019 – 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

### DULCIMER CLUB NEWS

#### MONTHLY TUNES:

January 13<sup>th</sup>: *The Frog Would A-Wooing Ride*. A 1609 song from a 1902 “bringing together of poetical pieces which are, presumably, well-known to the average person.” Not a love song with a happy ending...

February 10<sup>th</sup>: *Love Will Find Out The Way*. Perhaps more appropriate for Valentine’s Day, this song appears in William Chappell’s “Popular Music of the Olden Time.” He notes the song was still being sung in the summer of 1855. The tune was in Playford’s Musick’s “Recreation on the Lyra Viol” (1652). The ballad was so popular in 1661 that a play was named for the song.

March 10<sup>th</sup>: *I Loathe That I Did Love*. Time for a little Shakespeare? This old ballad was said by William Chappell (see above) to be the source for the Grave-digger’s Song in Hamlet, although a different tune is now used in the play. Oh well, we had a happy love song for February, at least!

### SONG REVIEW SCHEDULE

January:	She Is Far From The Land	(1 <sup>st</sup> Quarter, 2000)
	Sonny’s Mazurka	(4 <sup>th</sup> Quarter, 1996)
	The Snouts and Ears of America	(3 <sup>rd</sup> Quarter, 2012)
February:	Southwind	(2 <sup>nd</sup> Quarter, 2001)
	Spanish Is The Loving Tongue	(2 <sup>nd</sup> Quarter, 2000)
	Spotted Pony	(2 <sup>nd</sup> Quarter, 2001)
March:	Suo Gan	(4 <sup>th</sup> Quarter, 1994)
	Tell Poor Lou I’m Gone	(1 <sup>st</sup> Quarter, 2012)
	These Things Shall Be	(2 <sup>nd</sup> Quarter, 1997)

## The Frog Would A-Wooing Ride

1. It was the frog in the well,  
Humble dum, humble dum,  
And the merry mouse in the mill,  
Tweedle, tweedle, twino.
2. The frog would a-woosing ride,  
Humble dum, humble dum,  
Sword and buckler by his side,  
Tweedle, tweedle, twino.
3. When upon his high horse set,  
Humble dum, humble dum,  
His boots they shown as black as jet,  
Tweedle, tweedle, twino.
4. When he came to the merry mill pin,  
Humble dum, humble dum,  
Lady Mouse beene you within?  
Tweedle, tweedle, twino.
5. Then came out that dusty mouse,  
...  
I am lady of this house;  
...
6. Hast thou any mind of me?  
I have e'en great mind of thee.
7. Who shall this marriage make?  
Our lords, which is the rat.
8. What shall we have to our supper?  
Three beans in a pound of butter.
9. But, when supper they were at,  
The frog, the mouse, and e'en the rat,
10. Then came in Tib, our cat,  
And caught the mouse e'en by the back,
11. Then did they separate:  
The frog leapt on the floor so flat;
12. Then came in Dick, our drake,  
And drew the frog e'en to the lake,
13. The rat he ran up the wall,  
And so the company parted all.

*From Thomas Ravenscroft's 1609 work "Melismata",. Found in "English Songs and Ballads" compiled by Crosland in 1902. That book was described as "a bringing together of poetical pieces which are, presumably, well-known to the average person."*

## Love Will Find Out The Way

1. Over the mountains  
And over the waves,  
Under the fountains  
And under the graves;  
Under floods that are deepest,  
Which Neptune obey,  
Over rocks that are steepest,  
Love will find out the way.
2. When there is no place  
For the glow-worm to lie,  
When there is no space  
For receipt of a fly;  
When the midge dares not venture  
Lest herself fast she lay,  
If Love come, he will enter  
And will find out the way.
3. You may esteem him  
A child for his might;  
Or you may deem him  
A coward for his flight;  
But if she whom Love doth honour  
Be conceal'd from the day —  
Set a thousand guards upon her,  
Love will find out the way.
4. Some think to lose him  
By having him confined;  
And some do suppose him,  
Poor heart! to be blind;  
But if ne'er so close ye wall him,  
Do the best that ye may,  
Blind Love, if so ye call him,  
He will find out his way.
5. You may train the eagle  
To stoop to your fist;  
Or you may inveigle  
The Phoenix of the east;  
The lioness, you may move her  
To give over her prey;  
But you'll ne'er stop a lover —  
He will find out the way.

*This song appears in William Chappell's "Popular Music of the Olden Time" from 1859. He notes the song was still being sung in the summer of 1855. The tune was in Playford's Musick's "Recreation on the Lyra Viol" (1652). The ballad was so popular in 1661 that a play was named for the song.*

## I Loathe That I Did Love

1. I loathe that I did love, did love;  
In youth that I thought swete:  
As time requires for my behove,  
Me-thinks they are not mete.
2. For Age with stealing steps  
Hath clawde me in his crowch;,  
And lusty Youthe awaye he leapes,  
As there had been none such..
3. A pikaxe and a spade  
And eke a shrowding sheet,  
A home of clay for to be made  
For such a guest most mete.

*This old ballad was said in William Chappell's "Popular Music of the Olden Time" to be the source for the Grave-digger's Song in Hamlet, although a different tune is now used in the play. Words from Percy's "Reliques", tune "Now ponder Well."*

⇒ JANUARY '19 ⇐ *The Frog Would A-Wooing Ride*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D

It	was	the	frog	in	the	well
Notes	A -	D - D -	E -	F# -	A -	F# -
D	0	0	0	0	0	0
A	0	0	0	0	0	0
dd	-	0 -	0 -	1 -	2 -	4 -
D	0	0	0	0	0	0
A	0	0	0	0	0	0
AA	0 -	3 -	3 -	4 -	5 -	7 -

Bm	D
hum-ble dum,	hum-ble dum,
D - - D E -	F# - A - F# -
2	0
1	0
0 - -	2 -
0	0
1	0
0	0
2	2
1	1
3 - -	1 -
3	4 -
2	0
1	0
3	0
	5 -
	7 -
	5 -

D	G	D
And the merry mouse	in	the mill,
F# G A - F# -	B - A - F# -	
0	3	0
0	3	0
2	5 -	4 -
0	0	0
0	0	0
5	8 -	7 -
6		5 -
7		
-		
-		
5		

A	D
twee-dle, twee-dle,	twi-no.
A - - B A G	F# - D -
1	0
0	0
4 - -	2 -
0	0
1	0
0	0
4	4
0	4
7 - -	0
8	7
	6
	5
	3
	-

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				A				D			A		D									
	O- ver the				moun- tains, And				o- ver the			waves;											
Notes	F#	-	D	-	F#	G	A	-	E	-	A	G	F#	-	E	-	-	D	D	-	-	-	-
D	0	0	0	0	1	1	1	1	0	1	1	0	0	1	1	0	0	-	-	-	-		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-	-		
dd	2	-	0	-	2	3	4	-	1	-	4	3	2	-	1	-	-	0	0	-	-	-	-
D	0	0	0	0	4	4	4	4	0	4	4	0	0	4	4	0	0	-	-	-	-		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-	-		
AA	5	-	3	-	5	6	7	-	4	-	7	6	5	-	4	-	-	3	3	-	-	-	-

	D				A				D			A		D										
	Un- der the				foun- tains, And				un- der the			graves; Un-der												
Notes	F#	-	D	-	F#	G	A	-	E	-	A	G	F#	-	E	-	-	D	D	-	-	-	C#	D
D	0	0	0	0	1	1	1	1	0	1	1	0	0	1	1	0	0	-	-	-	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-	2	0		
dd	2	-	0	-	2	3	4	-	1	-	4	3	2	-	1	-	-	0	0	-	-	-	0	0
D	0	0	0	0	4	4	4	4	0	4	4	0	0	4	4	0	0	-	-	-	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-	0	0		
AA	5	-	3	-	5	6	7	-	4	-	7	6	5	-	4	-	-	3	3	-	-	-	2	3

	A				D				G														
	floods that are				deep- est, Which				Nep- tune o-			bey; O-ver											
Notes	E	-	F#	E	D	C#	-	A	-	D	E	F#	-	D	-	E	F#	G	-	-	-	F#	G
D	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	-	-	-	0	0	
A	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	1	-	-	-	1	1	
dd	1	-	2	1	0	-	-	-	0	1	2	-	0	-	1	2	3	-	-	-	2	3	
D	4	4	4	4	1	1	1	1	0	0	0	0	0	0	0	0	5	-	-	-	5	5	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-	0	0	
AA	4	-	5	4	3	2	-	0	-	3	4	5	-	3	-	4	5	6	-	-	-	5	6

	D				A				D			A		D									
	rocks that are				steep-est, Love will				find out the			way.											
Notes	A	-	D	-	D	E	C#	B	A	-	A	G	F#	-	E	-	-	D	D	-	-	-	-
D	0	0	0	0	1	1	1	1	1	0	1	1	0	0	1	1	0	0	-	-	-	-	
A	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-	-	
dd	4	-	0	-	0	1	-	4	3	2	-	1	-	-	0	0	-	-	-	-			
D	0	0	0	0	1	1	1	4	4	0	4	4	0	0	4	4	0	0	-	-	-	-	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-	-	
AA	7	-	3	-	3	4	2	1	0	-	7	6	5	-	4	-	-	3	3	-	-	-	-

⇒ MARCH '19 ⇐

*I Loathe That I Did Love*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	A		D					Bm						
Notes	E	-	F#	E	D	-	-	E	F#	E	D	-	-	F#
D	1		0	0	0			0	2	2	2			2
A	0		0	0	0			0	1	1	1			1
dd	1	-	2	1	0	-	-	1	2	1	0	-	-	2
D	4		0	0	0			0	5	5	5			5
A	0		0	0	0			0	3	3	3			3
AA	4	-	5	4	3	-	-	4	5	4	3	-	-	5

	D					A					D		
Notes	A	B	A	-	-	F#	E	-	-	-	F#	-	
D	0	0	0			0	1				0		
A	0	0	0			0	0				0		
dd	4	5	4	-	-	2	1	-	-	-	2	-	
D	0	0	0			0	4				0		
A	0	0	0			0	0				0		
AA	7	8	7	-	-	5	4	-	-	-	5	-	

	G		D			A		D				
Notes	G	B	A	-	-	F#	A	F#	D	-	-	A
D	3	3	0			0	1	1	0			0
A	3	3	0			0	0	0	0			0
dd	3	5	4	-	-	2	4	2	0	-	-	4
D	0	0	0			0	4	4	0			0
A	0	0	0			0	0	0	0			0
AA	6	8	7	-	-	5	7	5	3	-	-	7

	G		A			D				
Notes	B	D	F#	-	-	E	D	-	-	-
D	0	0	1			1	0			
A	6	6	0			0	0			
dd	5	7	2	-	-	1	0	-	-	-
D	0	0	4			4	0			
A	6	6	0			0	0			
AA	8	10	5	-	-	4	3	-	-	-



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726

## MEETING DATES

January 13, 2019

February 10, 2019

March 10, 2019

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.